

(they/she)
NYC • SACRAMENTO
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## **NATIONAL TOURS**

| DON'T LET THE PIGEONBUS          | Little Old Lady/Backup Duckling | TheatreWorksUSA, Dir. J. Wineman   |
|----------------------------------|---------------------------------|------------------------------------|
| REGIONAL THEATRE                 |                                 |                                    |
| NOBODY LOVES YOU                 | U/S Samantha, Megan             | A.C.T., Dir. Pam McKinnon          |
| CHRISTMAS AT THE MADISON         | Featured Singer/Swing           | Madison Theatre, Dir. Angelo Frabo |
| EDUCATIONAL THEATRE              |                                 |                                    |
| ANYTHING GOES                    | Spit, U/S Eli Whitney           | CAP21, Chor. Kristyn Pope          |
| AS YOU LIKE IT (Taub)            | Martext                         | CAP21, Chor. Briana Reed           |
| CRETACEOUS!* (new musical)       | Karna Bones                     | CAP21, Dir. M. Wamser              |
| A TRIP TO THE MOON (new musical) | Selene                          | CAP21, Dir. Jason Aguirre          |
| JAM BAR (song & dance revue)     | Featured Performer              | CAP21, Dir. Ashley E. Newman       |
| COMPOSER PROJECT                 | Featured Performer              | CAP21, Dir. Jillian Carucci        |
| CONCERTS & WORKSHOPS             |                                 |                                    |
| A TRIP TO THE MOON (new musical) | Ensemble                        | PrismFest, Dir. Jason Aguirre      |
| GHOST QUARTET                    | Pearl/Rose                      | Off The Lane, Dir. E Gomez         |
| TOO MANY GUITARS                 | Featured Performer              | GreenRoom42, Dir. Spencer J. Lynn  |
| BOUND FOR BROADWAY (cabaret)     | Featured Performer              | Triad Theatre, Dir. Andy Crosten   |
| BROADWAY GALA                    | Featured Singer                 | Broadway Sac, Dir. G. Sobelman     |
| FDUCATION                        |                                 |                                    |

# **EDUCATION**

## CAP21/MOLLOY UNIVERSITY: BFA Musical Theatre with Music Minor (2024)

- Acting: Jillian Carucci, Farah Alvin, Rob Rokicki, Lawrence Arancio, Gregg Edelman, Midori Nakamura, Helen Farmer (Shakespeare), Tamala Bakkensen, Henry Fonte, Chris O'Connor, Will Pomerantz, Raife Baker, Peter Marciano, Shannon Michael Wamser (Grotowski, Lecoq, Laban, neutral/larval mask, Viewpoints, Comedia del Arte, Stage Combat), Eric Price, Melissa Firlit (Moment Work™, Frantic Assembly)
- Voice: Emily Hudson, Alyssa Orapallo, Geraldine Anello, Julia Kershetsky
- **Dance**: Kristyn Pope, Chryssie Whitehead, Karilyn Surratt, Katie Terza, Marilyn D'Honau, Devynn Brooks, Lori Leshner, Sarah Fagan, Kim Schaffer, James Bulleri
  - Jazz (11 years), Ballet (8 years), Tap (6 years)

### OTHER TRAINING

- Lyrical/Contemporary: Kaylee Bays, Katie Polshuck (3 years)
- Stage Combat: Certified in Level 1 Hand-to-Hand and Level 1 Broadsword through Dueling Arts International
- On-Camera Acting: Laura Hall, Sally Forcier, Sean Dougherty

### **SPECIAL SKILLS**

Stage management/directing/design**\( \Delta\)**, writer, composer, & lyricist (proficient in FINALDRAFT & SIBELIUS), accents (RP, Scottish, Jersey; full list available upon request), Cher impression, intimacy/consent training, extensive experience teaching children, valid driver's license and passport, ordained minister.